



Mural created by the lower School Art Students of Porter Gaud School in Charleston, South Carolina in Laura Orvin's Class for the people of New York. Gift of Lawrence Knafo.

WEBINAR STORIES: REGINA WILSON

This story is excerpted from the annual [Anniversary in the Schools](#) webinar. As you listen to Regina's story, think about the following questions.

GRADES 3-5

How did Regina become a firefighter? What were some challenges she faced?

According to Regina, what different types of work do firefighters do?

How did members of Regina's community show care and support for first responders after the attacks? How can you show care and support for first responders in your own community?

GRADES 6-8

How does Regina describe the process of becoming a firefighter? What were some specific challenges she faced?

Describe Regina's journey to the World Trade Center site. What does she focus on as she works at the site that day?

What do you think Regina means when she talks about a 'circle of care' between first responders and their communities? Why is this concept important, even today?

GRADES 9-12

How does Regina describe the process of becoming a firefighter? What were some specific challenges she faced?

How does Regina describe Ground Zero? What work does she do at the site in the immediate aftermath of the attacks?

Regina talks about a 'circle of care' between first responders and their communities. Why is this concept important, even today?

ADDITIONAL RESOURCES

Read about other women like Regina who responded to the 9/11 attacks on our [Memo Blog](#). You can also learn more about Regina's friend, John Chipura, who was killed on 9/11, by visiting the [Memorial Guide](#).